

Am Feste der Reinigung Mariae:

„Ich lasse dich nicht, du segnest mich denn.“

Cantate

für Tenor und Bass.

№ 157.

„Ich lasse dich nicht, du segnest mich denn.“

DUETT.

Flauto traverso.

Oboe.

Violino (solo).

Tenore.

Basso.

Continuo.

The musical score is for a duet between a Tenor and a Bass. The instrumental parts include Flauto traverso, Oboe, Violino (solo), and Continuo. The score is in G major (one sharp) and 3/4 time. The tempo is not explicitly marked, but the dynamics range from *forte* to *piano*. The vocal parts have the following lyrics:

Tenore: Ich las - - - se dich nicht, du
 Basso: Ich las - - - se dich nicht, du seg - - -

The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings (*forte*, *piano*). The Continuo part includes figured bass notation.

seg - - - nest mich denn, ich las - - - se dich nicht, du seg - - -

- - nest mich denn, ich las - - - se dich nicht, du seg - - -

(5) (6) (6) 7 (9) — 7 — 6 6 7 (4) 6 (7) (9) 6 6 6 — (2)

- nest mich denn, ich las - - - se dich nicht, du segnest mich

- nest mich denn, ich las - - - se dich nicht, du seg - - nest mich

6 — 6 7 — (6) 6 5 6 3 — 9 6 5 (5 2) 6 6 4 #

forte

forte

forte

denn!

denn!

forte

5 6 — 6 7 8 — 7 7 — 6 5 4 # (6 5)

4 8 6 #
(6 6) 6 9 8 (6) 7 7 6 — 6 (7 — 6)

piano
piano
piano
Ich las - - - se dich nicht, du seg - - -
Ich las - - - se — dich nicht, du
9 7 (5) 5 (6) (6) #
6 4 # (6) # 5 # (6) (4)

- - - nest mich denn, ich las - - - se dich nicht, du seg - - -
seg - - - nest mich denn, ich las - - - se dich nicht, du seg - - -
(4) # 7 # - 7 - # (4) # (5) (6) # 7 9 # 6 4 6 - (4) (2)

- - - - - nest mich denn!
 - - - - - nest mich denn!
 Ich las - - - se - - - dich
 Ich las - - -

forte *piano* *tr*

6 - 7 6 6 4 6 6 5 4

nicht, du seg -
 - se - - dich nicht, du seg -

forte *piano*

6 7 (6) 6 9 8 (#) 6

- - - - - nest mich denn, ich las - se dich nicht, du seg -
 - - - - - nest mich

forte *piano*

6 (6) 6 4 3 5 2 6 6 6 5 (#) 6 5



First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "nest mich denn, ich las-se dich nicht, du segnest mich". The piano part includes a 12/8 time signature and various musical notations.

Lyrics: nest mich denn, ich las-se dich nicht, du segnest mich

4 3 5 6 6 6 5 (# 6 5) 4 # (6 6 5) 4 # (6 6 5)



Second system of the musical score. The lyrics continue: "denn, du seg- nest mich denn, du seg-". The piano accompaniment continues with the same 12/8 time signature and musical notations.

Lyrics: denn, du seg- nest mich denn, du seg-

4 8 6 5 # (7 3) 6 6 5 (4 3) 6 6 5 4 8 6 5



Third system of the musical score. The lyrics conclude: "nest mich denn, ich las- seg- nest mich denn, ich las-se dich nicht, ich". The piano accompaniment continues with the same 12/8 time signature and musical notations.

Lyrics: nest mich denn, ich las- seg- nest mich denn, ich las-se dich nicht, ich

7 5 (7 - 6) # (6) 6 5 4 # (#) 6 6 5 3

se dich nicht, du segnest mich denn!

las - se dich nicht, du segnest mich denn!

forte

forte

forte

forte

9 6 (5 4) 4 6) 6 5 # 5 6 — 6 6 (9 8 7 #

se dich nicht, du segnest mich denn!

las - se dich nicht, du segnest mich denn!

(tr)

(tr)

7 # — (6) 4 # (6 5) 4 6 6 # 6 6 5 6

se dich nicht, du segnest mich denn!

las - se dich nicht, du segnest mich denn!

(tr)

9 6 6 5 7 6 — 6 7 — 6 (6) 7 6 6 6 5

ARIE.

Oboe d'amore.

Tenore.

Continuo.

(forte)

(forte)

piano

Ich hal -

piano

te mei - nen Je - sum fe - ste, ich lass' ihn

6 6 5 6 (6) 4 # (6) 6 6 4 3

7 8 4 6 5 6 6 6 4 # 4 6 6 # (5 3 2)

6 5 6 (6) # 6 5 4 3 6 5 # 6 6 5 (6) (#)

6 5 (2) 6 6 # 6 6 6

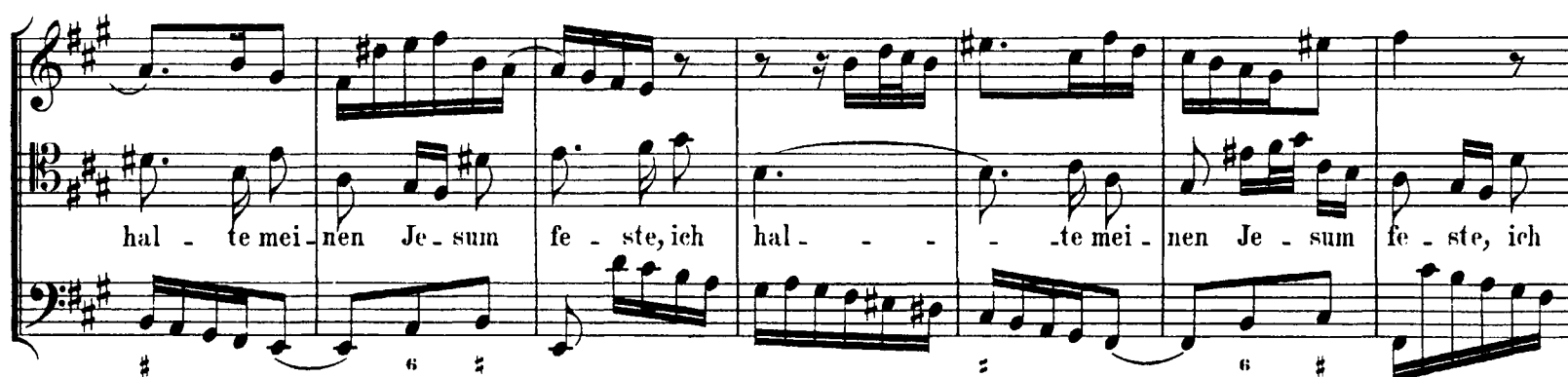
6 (6 4 5) (6) 6 5 4 3 6 6



First system of the musical score. It features a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has two sharps (F# and C#). The lyrics are: "nun und e - - wig nicht, ich hal - - te mei - - nen Je - -". Below the piano part, there are figured bass numbers: 6, 5, 9, 7, #, 6, 6, 5, #, 6.



Second system of the musical score. The lyrics continue: "- sum fe - - ste, ich lass' ihn nun und e - wig nicht, ich". The piano part includes figured bass numbers: #, 7, 6, #, #, (6/4), #, 6, 6, 4, 5, #.



Third system of the musical score. The lyrics are: "hal - te mei - nen Je - sum fe - ste, ich hal - - - - te mei - nen Je - sum fe - ste, ich". The piano part includes figured bass numbers: #, 6, #, #, #, 6, #.



Fourth system of the musical score. The lyrics are: "lass' - - - - ihn nun und e - - - - wig nicht, ich lass' - - - - ihn nun und". The piano part includes figured bass numbers: 7, 5, #, #, 6, #, #.



Fifth system of the musical score. The lyrics are: "e - - - - - wig, nun und e - wig nicht. forte". The piano part includes figured bass numbers: #, 2, 6, #, #, #, 6, 6, #, 6, 6, 4. The word "forte" appears above the vocal line in the final two measures.

First system of the musical score. It consists of a treble staff, a middle staff (likely for a second voice or instrument), and a bass staff. The key signature has three sharps (F#, C#, G#). The bass staff contains figured bass notation: 4 #, 6 #, (6), 4 #, 7 5 2, 6 5, 6 6 5.

Second system of the musical score. The bass staff contains figured bass notation: 4 #, (2), 6 5, 6 #, #, 5 = 6 5, # # #.

Third system of the musical score. The bass staff contains figured bass notation: 6 5, 6 5, # - (6 6 5) 6 (#) 6 5.

Fourth system of the musical score. The treble staff has a *piano* marking. The lyrics "Er ist allein" are written below the treble staff. The bass staff contains figured bass notation: 2, 6 5 #, 5 = 6 5.

Fifth system of the musical score. The treble staff has a *tr* (trill) marking. The lyrics "mein Auf-ent-halt, d'rum fasst mein Glau-be mit Ge-walt" are written below the treble staff. The bass staff contains figured bass notation: #, #, (5 3 =) 6 5, 6 5.



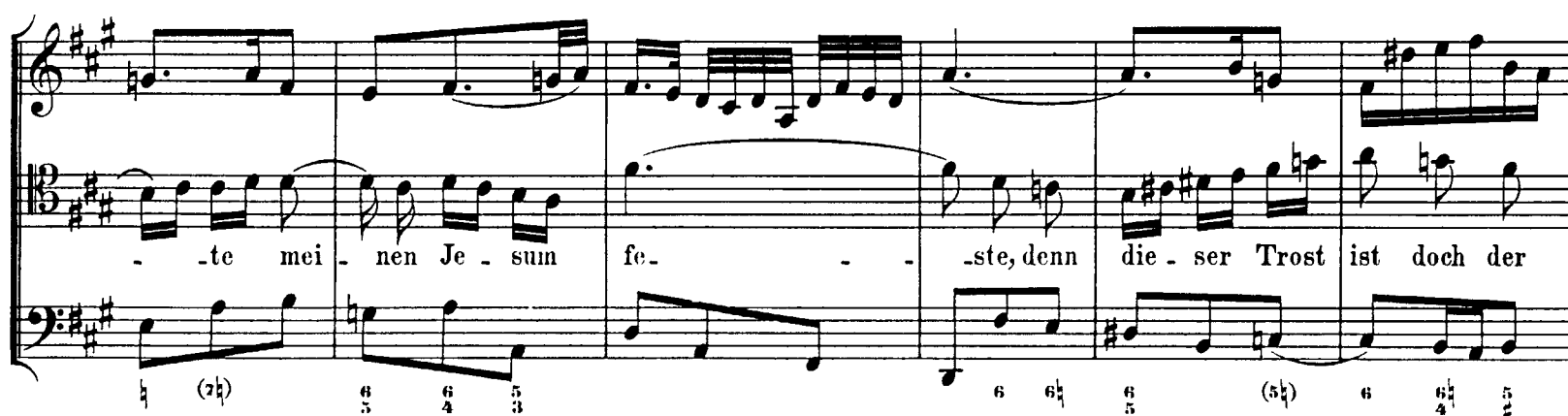
se - in se - gen -

7 7 7 7 (b)



rei - ches An - ge - sicht; denn die - ser Trost ist doch der be - ste: ich hal -

6 5 3 6 6 5 6 # (6) (6)



- te mei - nen Je - sum fe - ste, denn die - ser Trost ist doch der

(2b) 6 6 5 3 6 6 6 5 (5b) 6 6 5



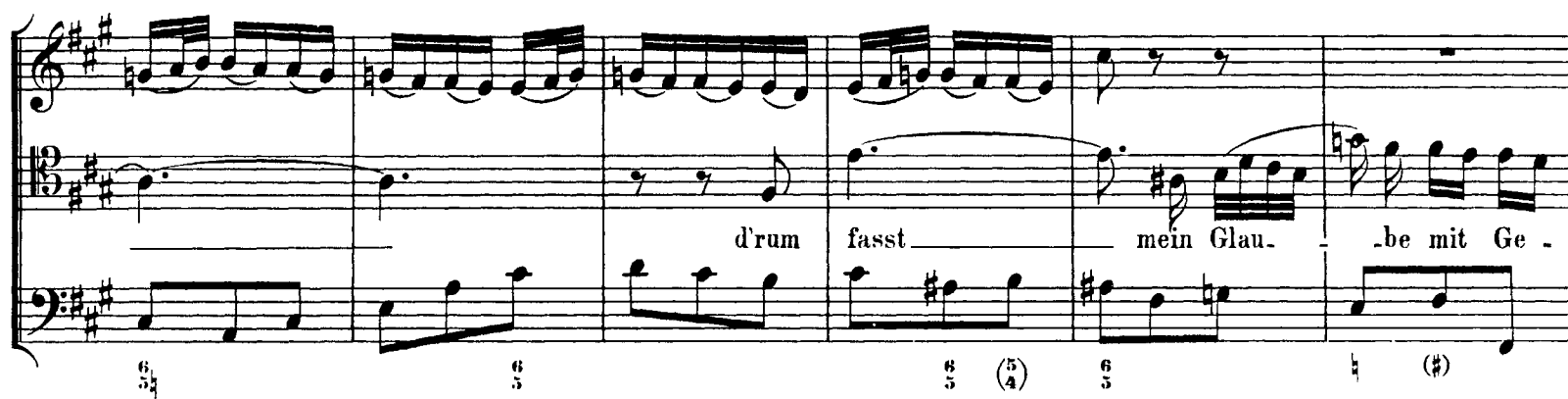
be - ste: ich hal - - - - te meinen Je - sum fe - ste!

forte forte (b)



Er ist allein mein Auf - ent - halt,

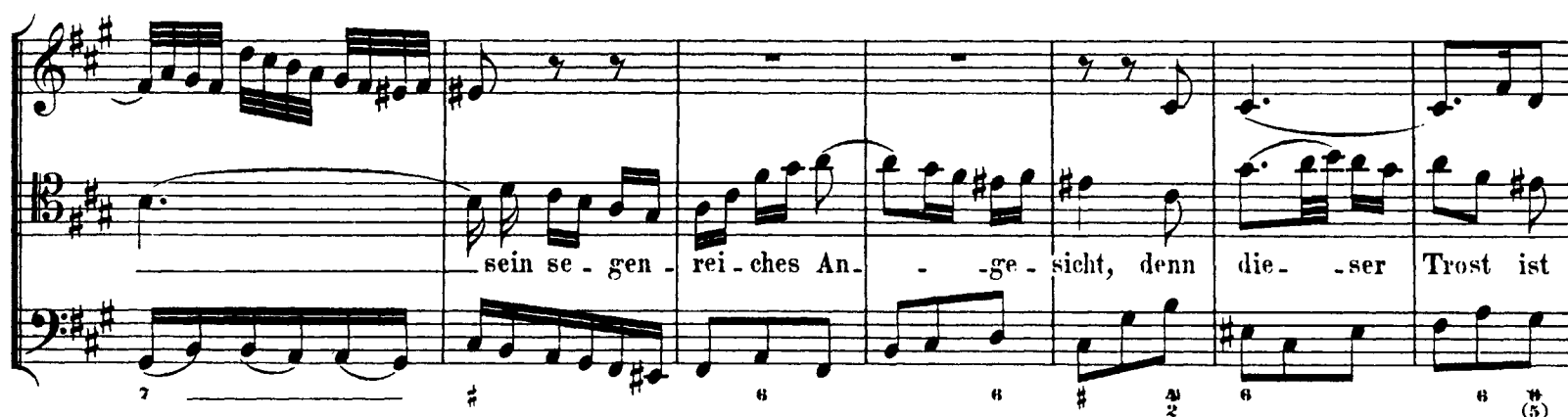
piano piano (6) # 6 7 # 6 6



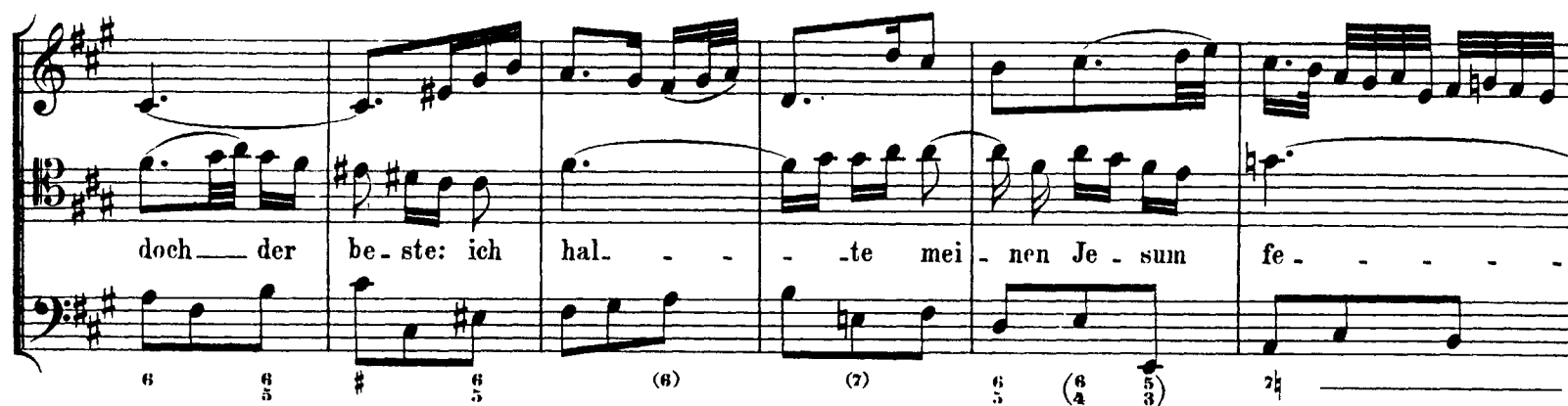
First system of the musical score. It features a treble and bass staff with a 13/8 time signature and a key signature of two sharps (F# and C#). The lyrics are: "d'rum fasst mein Glau- be mit Ge-". Below the bass staff, there are figured bass notations: 6 5, 6 5, 6 5 (5 4), 6 5, and 6 (#).



Second system of the musical score. The lyrics are: "walt". Below the bass staff, there are figured bass notations: 7, 7, and 7.



Third system of the musical score. The lyrics are: "sein se- gen- rei- ches An- - ge- sicht, denn die- - ser Trost ist". Below the bass staff, there are figured bass notations: 7, 6, 6, 6, 6 2, 6, and 6 (5).



Fourth system of the musical score. The lyrics are: "doch der be- ste: ich hal- - - te mei- nen Je- sum fe- - -". Below the bass staff, there are figured bass notations: 6, 6 5, #, 6 5, (6), (7), 6 5, (6 4), 5 3, and 2 1/2.



Fifth system of the musical score. The lyrics are: "- ste, denn die- ser Trost ist doch der be- ste: ich hal- - -". Below the bass staff, there are figured bass notations: 6, 7, 6, 6 5, 6 4, #, 6, 6 5, 6, #, and 6.

te mei - nen Je - sum fe - ste, ich hal -

(6 4) (6) 6 5 4 3 6

te meinen Je - sum fe - ste!

forte forte

6 5 # 6 5 4 # 6 6 # 6 (6) 4 # (6) 6 6 4 3

7 5 4 2 6 5 6 6 6 4 # 4 2 6 5 6 #

(5 3) (2) 6 5 6 (6) # 6 6 5 4 3 6 5 #

6 6 # (6) (#) 6 5 (2) 6 6 4

RECITATIV.

Violino I.

Violino II.

Violetta.

Tenore.

Continuo.

Mein lie-ber Je-su du, wenn ich Ver-druss und Kum-mer

7 6 4 6 4 2

lei-de, so bist du mei-ne Freu-de, in Un-ruh' mei-ne Ruh' und in der Angst mein sanf-tes

6 5 7 6 6 6 6 6

Bet-te! Die fal-sche Welt ist nicht ge-treu, der Him-mel muss ver-al-ten, die

6 5 3 6 6

Lust der Welt vergeht wie Spreu; wenn ich dich nicht, mein Je - sus, hät-te, an wem sollt' ich mich sonst halten? D'rum

lass' ich nim-mer-mehr von dir, dein Se-gen blei-be denn bei mir!

ARIE.

Flauto traverso.

Violino.

Basso.

Continuo.

(forte)

(forte)

The musical score is written for a cantata, featuring four systems of staves. Each system consists of a vocal line (treble clef) and a bass line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4.

System 1: The vocal line begins with a rest, followed by a melodic phrase marked *(forte)*. The bass line provides a steady accompaniment. Fingering numbers 7, (6), 6, 6, 6, (6), and 6 are indicated below the bass line.

System 2: The vocal line continues with a melodic phrase marked *tr.* (trill). The bass line continues with a steady accompaniment. Fingering numbers 5, 7, 6, 3, and 5 are indicated below the bass line.

System 3: The vocal line continues with a melodic phrase. The bass line continues with a steady accompaniment. Fingering numbers 6, 5, 6, 5, 6, and (6 5 4 3) are indicated below the bass line.

System 4: The vocal line begins with a rest, followed by a melodic phrase marked *piano*. The bass line provides a steady accompaniment. The lyrics "Ja, ja, ich hal - - - te Je - - - sum fe - - ste," are written below the vocal line. The performance markings *piano* and *forte* are repeated. Fingering numbers 6, 6, 6, 6, 6, and 5 are indicated below the bass line.

B. W. XXXII.

6 5 6 5 6 (6) 4 3

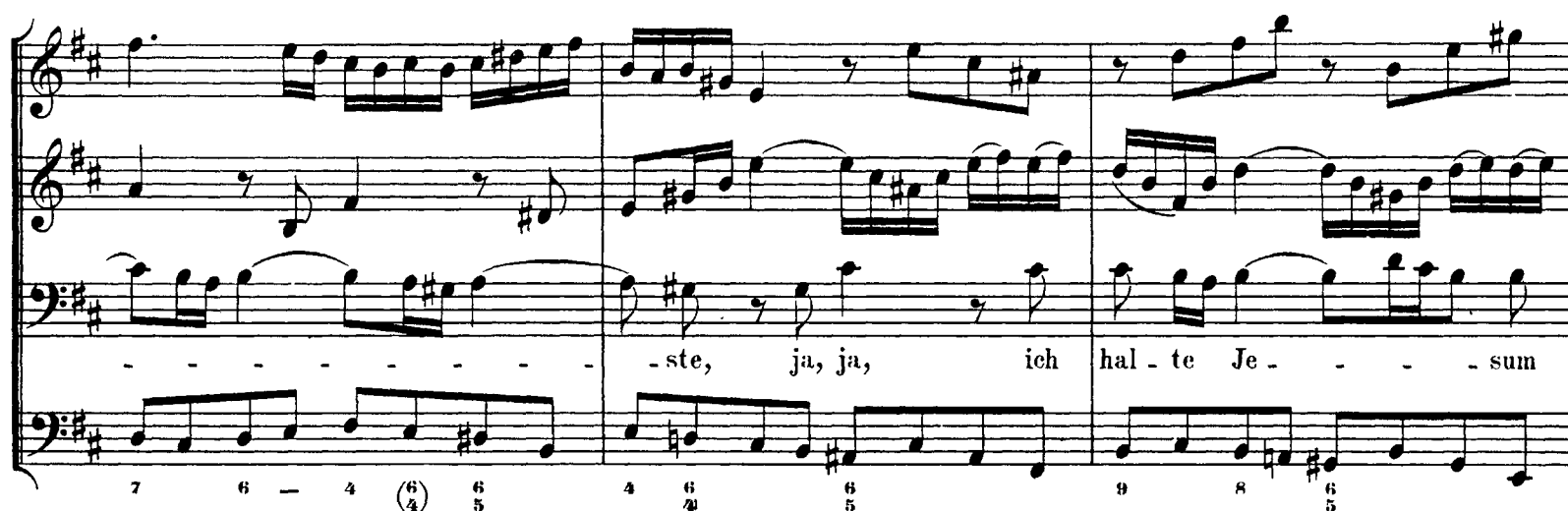
piano
piano
piano
ja, ja, ich hal- - te Je- - sum fe- - ste, so geh-
6 (6) 4 6 6 6 6 6 4 5 3

ich auch zum Him- - mel ein, so geh' ich auch zum Himmel ein, ja,
7 (6)

ja, ich hal- - te Je- - sum fe- - ste, so geh' ich auch zum
6 6 6 (6) (6) 4 6 5 3



First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Him- mel ein, ja, ja, ich hal- te Je- sum fe - - -". Below the piano staves, there are figured bass notations: #, 6, 7, 2, 7, 6, 4, 3.



Second system of the musical score. It continues the vocal and piano parts. The lyrics are: "- ste, ja, ja, ich hal- te Je- - - sum". Below the piano staves, there are figured bass notations: 7, 6, 4, (6/4), 6, 5, 4, 6, 2, 6, 5, 9, 8, 6, 5.



Third system of the musical score. It includes the vocal parts and piano accompaniment. The lyrics are: "fe - - - ste, so geh - - - ich auch zum Himmel ein, forte". The word "forte" is written above the vocal staves in the third measure. Below the piano staves, there are figured bass notations: 9, 8, #, (6), 7, #, 6, #, 6, 6, #.



Fourth system of the musical score. It continues the vocal and piano parts. The lyrics are: "fe - - - ste, so geh - - - ich auch zum Himmel ein, forte". The word "forte" is written above the vocal staves in the third measure. Below the piano staves, there are figured bass notations: (6), (6), 7, 6, 7, 4.

First system of the musical score. It consists of four staves: two treble staves and two bass staves. The key signature has two sharps (F# and C#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. The lyrics "wo Gott und" are written below the third staff. The word "piano" is written above the fourth staff. Below the staves, there are figured bass notations: #, (6), #, 5, 4, #, 6, 6.

Second system of the musical score. It consists of four staves. The lyrics "sei - nes Lam - mes Gä - ste in Kro - nen zu der Hoch - zeit" are written below the third staff. The word "piano" is written above the first and second staves. Below the staves, there are figured bass notations: 6, 6, 6, 5, (4), (3), (6), 6, 6.

Third system of the musical score. It consists of four staves. The lyrics "sein, wo Gott und sei - nes Lam - mes Gä - ste in Kro -" are written below the third staff. Below the staves, there are figured bass notations: #, (7), 6, 6, 5, 6.

Fourth system of the musical score. It consists of four staves. The lyrics "- nen zu der Hochzeit sein." are written below the third staff. The word "forte" is written above the first, second, and fourth staves. Below the staves, there are figured bass notations: #, 6, 5, #, #, 7, 5, 6, 5.



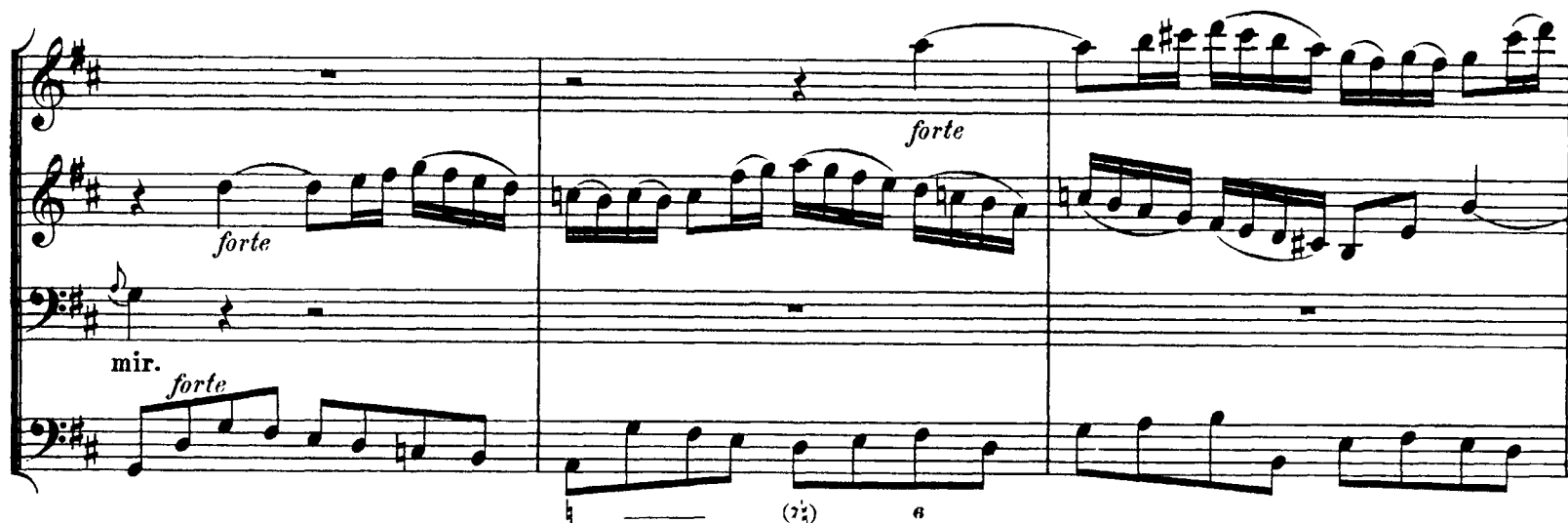
First system of the musical score. It features a treble and bass staff with a key signature of two sharps (F# and C#). The music is in a 4/4 time signature. The lyrics "Da lass' ich nicht, mein Heil, von" are written below the bass staff. The word "piano" is written above the treble staff in the third measure. Below the bass staff, there are figured bass notations: 6 5, #, (6), (4 #), #, 6, and 6 5.



Second system of the musical score. The lyrics "dir, da bleibt dein Se - gen auch bei mir, da lass' ich" are written below the bass staff. The word "piano" is written above the treble staff in the third measure. Below the bass staff, there are figured bass notations: (4 #) 3, 7, 6, (4 2), 6, 6, #, 6 5, (4 #) 2, 6, and 6 5.



Third system of the musical score. The lyrics "nicht, mein Heil, von dir, da bleibt dein Se - gen auch bei" are written below the bass staff. Below the bass staff, there are figured bass notations: (4 #), 6 5, 6, 6 5, 6, and (6 5) 4 3.



Fourth system of the musical score. The lyrics "mir." are written below the bass staff. The word "forte" is written above the treble staff in the second measure. Below the bass staff, there are figured bass notations: (7 #) and 6.

piano

piano

Da lass' ich nicht, mein Heil, von dir, da

piano

bleibt dein Se-gen auch bei mir, da bleibt dein Se-

forte

forte

-gen auch bei mir. *forte*

Recitativ.

Ei, wie ver-gnügt ist mir mein Ster-be-ka-sten, weil Je-sus mir in Ar-men liegt! So

(piano)

Recitativ.

Requiem.

zu der Hoch-zeit sein. Ich bin er freut, das E-lend die-ser Zeit noch von mir heu-te ab-zu-

6 5 # 6 5 # 2 1

Arioso.

Arioso.

legen, denn Jesus wartet mein im Himmel mit dem Segen. Da lass' ich nicht, mein Heil, von

piano

CHORAL.

Soprano.Flauto traverso in 8^{va}, Oboe,
Violino I. col Soprano.**Alto.**

Violino II. coll' Alto.

Tenore:

Violetta col Tenore.

Basso.

Continuo.

Mei - nen Je - sum lass' ich nicht, geh' ihm e - wig

Mei - nen Je - sum lass' ich nicht, geh' ihm e - wig

Mei - nen Je - sum lass' ich nicht, geh' ihm e - wig

Mei - nen Je - sum lass' ich nicht, geh' ihm e - wig

Mei - nen Je - sum lass' ich nicht, geh' ihm e - wig

6 8 7 6 # 3 5

an der Sei - ten; Chri - stus lässt mich für und für zu dem Le - bens - bäch - lein

an der Sei - ten; Chri - stus lässt mich für und für zu dem Le - bens - bäch - lein

an der Sei - ten; Chri - stus lässt mich für und für zu dem Le - bens - bäch - lein

an der Sei - ten; Chri - stus lässt mich für und für zu dem Le - bens - bäch - lein

an der Sei - ten; Chri - stus lässt mich für und für zu dem Le - bens - bäch - lein

6 # 6 5 6 5 6 5

lei - ten; se - lig, wer mit mir so spricht: Mei - nen Je - sum lass' ich nicht!

lei - ten; se - lig, wer mit mir so spricht: Mei - nen Je - sum lass' ich nicht!

lei - ten; se - lig, wer mit mir so spricht: Mei - nen Je - sum lass' ich nicht!

lei - ten; se - lig, wer mit mir so spricht: Mei - nen Je - sum lass' ich nicht!

lei - ten; se - lig, wer mit mir so spricht: Mei - nen Je - sum lass' ich nicht!

6 6 6 7 6 5 6 5 6 5